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THE MAN—HIS LIFE DRAMA—A NEW DEPAETUEE. 1893-1897

Zola's personal appearance — A. palmist's reading of his hand
 — Some of Ma
 petty manias and superstitions — His powers of
 observation — His mem-
 ory — Characteristics of Ms intellect — His daily life —
 His orderliness
 — His " confession "—The drama of his life — A childless
 home — Birth
 of ah illegitimate daughter and son •— Some great men and
 the moral law
 — Some eminent women and the popular standard of
 morality—The
 alleged "new Zola" — Sermonising novels— " L'Attaque du
 Moulin*¹
 as an opera — The trilogy of " Lourdes," "Borne," and " Paris
 " — Faith,
 hope, and charity to be replaced by fruitfulness, work, truth,
 and justice
 — Attacks on *^f Lourdes " —Arrest of Dreyfus—Zola, Ms
 book " Kome,"
 and Pope Leo XIII. — His stay in the Eternal City — He
 visits his
 Italian relatives—Difficulties of writing "Home" — Its
 publication,—
 Charges of plagiarism and Zola's answer— His volume "
 Nouvelle Cam-
 pagne " — His opinion of a *clairvoyante* — His first defence of
 the Jews.

IK middle age Zola was about five feet seven
 inches high.
 His trunk was short, Ms legs "being rather
 long for a man
 of the stature indicated, hut he had a broad
 and prominent
 chest, and his shoulders were well set. His left
 foot was
 sensibly shorter than the right, his instep was
 very arched.
 He had small wrists, but large though shapely
 hands with
 small round nails. According to Dr. Edouard
 Toulouse¹ all
 the diameters of his skull were distinctly above
 the average,
 but his brain was never weighed, for at the
 time of his death

¹ "Enqueue M^dico-Psychologiqiie sur les Rapports de la
 Superiority Intel-
 lectuelle avec la Ndvropathie. Introduction geuerale.
 iSmile Zola," by Dr,
 A Toulouse, Paris, 1896.